### **NEWS**



#### **FASHION**

### THE THREE GRACES

YOU'D BE FOR GIVEN for doing a double take at the Saint Laurent fall show where creative director Anthony Vaccarello looked to a holy trinity of Yves Saint Laurent's own muses—Betty Catroux, Catherine Deneuve, and Bianca Jagger—for an '80s-riffic collection filled with big shoulders and legs for days.

# EXHIBITION GOOD VIBRATIONS

One shore you shouldn't miss this summer: Sun & Sea (Marina), at the Venice Biennale's Lithuanian Pavilion. The multidisciplinary opera, which features performers singing about pressing ecological issues as they sunbathe on an indoor beach, was awarded the fair's top prize, the Golden Lion. Through November 24.





# FASHION TEEN SPIRIT

From groovy sequined gowns to far-out floral jacquard, Michael Kors's fall collection was a blast from the past. The MKC Monogram bags feature a logo inspired by fashion sketches Kors made back in high school when he was dreaming about what his brand might look like one day.



## EXHIBITION HISTORY LESSON

"An Enquiring Mind," an exhibition co-curated by Manolo Blahnik at London's Wallace Collection, juxtaposes the designer's fantastical footwear like the candy-colored shoes he created for Sofia Coppola's film Marie Antoinette with paintings, sculpture, and furniture from the museum's collections. Through September 1.







Let's get metaphysical: This summer, L.A. denim label Mother presents a collection packed with cosmic symbolism (plus plenty of tiedye). It's perfect to pair with Taschen's forthcoming update on its *Dalí Tarot*, which comes with a deck of mystical cards designed by the Surrealist artist in the 1980s.



### BOOK SECOND ACT

Téa Obreht, the acclaimed author of *The Tiger's Wife*, returns with her sophomore novel, *Inland* (Random House). Set in the Arizona Territory of

1893, it chronicles the lives of a frontierswoman and a former outlaw as they collide. It will enchant lovers of lyrical prose and the mythical American West.



### MOVIE LIKE THE BOSS

A hit at the Sundance Film Festival, *Blinded by the Light* is the tale of a British-Pakistani teen growing up in Thatcher-era England whose life is forever changed by the transcendent songs of Bruce Springsteen. This uplifting story, loaded with Springsteen's timeless tracks, is sure to be a crowd-pleaser when it opens August 14.