

A *House of the Month* fine vintage

A love of wine and mid-century styling
influenced the design of Stacey and David's
New York loft-turned-luxe apartment

Photography/Patrick Cline * Production & styling/Nicole Fuller * Words/Andréa Childs



BAR/SITTING AREA

Vintage blue velvet brings vibrant colour to the otherwise monochrome scheme. The Arabescato marble fireplace was designed by Nicole Fuller Interiors.

Get the look The blue armchairs are from 1stdibs. The rug is from Haus Interiors. The burnt brass table is from Arteriors.





DINING AREA

This huge open-plan space is made for entertaining – Stacey and David even have a custom-built wine wall to house their extensive collection. ‘Friends come for happy hour at ours every couple of weeks,’ says Stacey.

Get the look Wine cabinet designed by Nicole Fuller Interiors with Joseph Carter Wine Walls. The mouth-blown cluster chandelier was custom-made for the space. These are Tyler dining chairs by Jayson Home. The dining table was custom-made; the Link dining table from Amode is similar.

It's

got the tin tile ceilings, expansive floor plan and wow factor features you'd expect in a New York loft, but this glamorous apartment styles out convention to create a totally new urban living experience. Where there was one huge space, now there's a series of interconnecting rooms. Instead of concrete and steel, there's marble and brass. The look is mid-century Manhattan meets English club bar, not converted car park. It's a place for cocktails and parties – and apparently, family life. 'The kids ride their scooters right along the hall to their bedroom,' laughs owner Stacey Jordan. We hadn't seen that coming...

Stacey and husband David bought the apartment in 2013, right around the time their eldest child, Dylan, was born (Riley arrived two years later and there's a new baby due soon). They'd spent a year looking for a place to buy and chose this property, on the edge of Greenwich Village, because of its corner location. 'A lot of lofts have windows only at the front and back of the building, which makes it tricky if you want to divide up the space. We didn't want an interior bedroom with no natural light,' explains Stacey. With glazing on three sides, that was never going to be a problem. 'It gave us so many possibilities, and even though we created a lot of new rooms, the high ceilings mean they never feel boxy,' she says.

She describes it as a gut renovation, stripping back what little existed in the 2,500 square feet space and essentially dropping a single-storey townhouse inside its walls. The couple had help, enlisting architect Alma Hadrovic to plan the layout and designer Nicole Fuller to create the interiors. 'I had a concept, but we went through different visions to get the flow exactly right,' says Stacey. 'The first focus was the entryway; rather than walking straight into the apartment, we wanted a "reveal" as the space opened up.' And it does open up – spectacularly. Despite creating individual rooms within the former open space – including bedrooms and bathrooms, a 'man cave'/guest room and office – the main living area is still an impressive 800 square feet arranged into kitchen, dining area, seating zone and bar.

It's the wine wall that really surprises, though. The feature, more often seen in restaurants, contains the couple's impressive collection – rows upon rows of bottles, many picked up from vineyards in the Sonoma and Napa Valleys on trips to see Stacey's family in California, plus imports from France and Italy. 'Although it's an impressive feature, we wanted it to be discreet, so you have to enter the room and turn in order to see it,' explains Stacey. 'Lots of friends tell us it's their favourite part of the apartment.' Adding to the decadent atmosphere is the bespoke black lacquer bar area opposite. 'There were a couple of design ideas Nicole had to get us over the hump on, and the black walls were one. But she convinced us it would be unique – and we love it.'

Luxurious finishes, rich colours and a sense of the unexpected are key elements of the decor. In one of the guest rooms (soon to become another children's bedroom), vintage copper tiles cover the ceiling and a fold-down bed is concealed in the cabinetry. Marble is book-matched into contemporary chevron patterns in the couple's en suite. The walls of the second guest room are studded to create a tactile grid of metalwork. 'I love the textures and surfaces; from the get-go I wanted beautiful wallpapers,' says Stacey. 'But it also had to be relaxed and comfortable enough for everyday living. It's a family home and also a place for our friends to gather. They tend to come to ours for happy hour every couple of weeks!' Add us to the guest list, please...

See more of interior designer Nicole Fuller's work at nicolefullerinteriors.com

HOME PROFILE

THE OWNERS Stacey and David Jordan, who both work in finance, and their children, Dylan, five, and Riley, who is two and a half. The couple are expecting their third child in April.

THE PROPERTY A former loft converted into a family apartment near Greenwich Village, New York. There's a hallway, large living, dining and kitchen area, an office, four bedrooms and three bathrooms.

HOME TRUTHS

Perfect wine and food pairing?

It has to be Cabernet Sauvignon and sharp Cheddar.

Best way to escape the city?

Head to Waccabuc, a wonderfully peaceful spot just north of NYC.

Who would play you in a film of your life?

I'd love Amy Poehler to play me – and perhaps you could get Ed Helms or Jason Sudeikis to play my husband?

If you didn't work in finance, what would you do? I'd flip houses and Dave would open a local distillery.

Last book you read? *Bossypants* by Tina Fey.

Favourite way to enjoy the city at the weekend? Brunch with the kids, a visit to the park and then dinner with friends.



OFFICE

The corner space has all the swagger of a mid-century ad man's lair, updated with duck-egg blue panelling and a desktop made from marble.

Get the look The desk is from Design Within Reach. The chair is a vintage Pace Collection design. The rug is from Safavieh. The wall lamp is a vintage find; for similar, try West Elm.



LIVING AREA

Louche, low and softly-softly pink, the L-shaped sofa defines the seating space and makes a great hangout spot for family and friends.

Get the look This is the Mex Cube modular sofa by Piero Lissoni. The green cabinet, marble table and rug were all custom-designed by Nicole Fuller Interiors. The lamp is from Nest Interiors New York. The Finchley deep-buttoned pouffe from Sweetpea & Willow is similar to this ottoman.





MASTER BEDROOM

A floor-to-ceiling upholstered headboard and monogrammed bedlinen upgrade the glamour in the couple's bedroom, but it's the gold Sputnik light that takes the look interstellar.

Get the look The Milo Baughman bench is from 1stdibs. The Orta 9 pendant light from Moonlight Design is similar. The bedside cabinet is from Century 21. Bedding is by E Braun & Co.



MASTER EN SUITE

The spectacular marble was imported from Italy then book-matched and cut into chevron-shaped tiles to create a contemporary look. 'We didn't want the entire room to be marble,' says Stacey, explaining the decision to add white tiles and sanitaryware.

Get the look The vanity unit, basin and shower were all custom-designed by Nicole Fuller Interiors.

