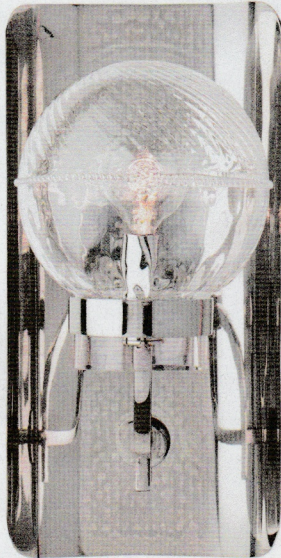


Juliska

When Capucine and David Gooding founded Juliska in 2001, who knew where a small collection of Bohemian glass would take them? This fall, the creative team returns to its roots with the relaunch of Juliska Lighting. The collection features more than 30 new styles, including the “Graham Globe.” Each piece of glass is signed by the artisan as a testament to its craftsmanship. (juliska.com)



NICOLETTE MAYER

The vision of Nicolette Mayer is now just as much for dining as it is for decoration. Placemats and napkins made from the statement designs she creates for fabric, plus a line of hand-painted python and leather napkin rings, extend a chic flair to the table—in a variety of patterns and colors. (nicolettemayer.com)
—Krisa Rossbund

Keith Fritz

A woodworker by trade and an artist by disposition, Keith Fritz shapes handcrafted pieces that embody classic design and modern technique. The “Allen” console, *above*, created in conjunction with Dallas-based interior designer Allen Kirsch, features graphic cutouts and dynamic curves. In a departure from typical wood finishes, the Colored Wood collection, a collaboration with Brown Davis Interiors, embraces a palette of unexpected hues, including verdant green, salmon, peacock, and pomegranate. (keithfritz.com)



Nicole Fuller FOR ANN SACKS

Using the ancient technique of terrazzo, Nicole Fuller’s Whimsy collection for Ann Sacks is steeped in history. But the New York City-based designer also captures contemporary art—and fun—in her first tile collection. “This fusion represents the essence of everything I do, blurring the lines between modern and traditional,” she says. With its repetition of form and color, “Palm,” *below*, is emblematic of the entire collection. (annsacks.com)



Peter Fasano

Beautiful brushstrokes and hand-printed patterns are the hallmarks of the latest collection from fabrics and wallpaper designer Peter Fasano. The launch infuses Fasano’s familiar painterly quality into today’s sought-after tribal aesthetic. The fun, graphic designs, rooted in inspirations from Africa, include “Labyrinth,” “Kalimba,” “Samburu,” and “Twiggy.” All are made at Fasano’s Berkshires studio. (peterfasano.com)