

Summer to Remember

Our ultimate guide to the Hamptons shares advice from the experts behind the **Galerie House of Art and Design** as well as the buzziest new shops, restaurants, galleries, and more



This summer in the Hamptons is shaping up to be one of the most momentous seasons in decades. The next three months will be filled with artistic diversions, cultural activities, and delicious discoveries. Here, *Galerie* gives you an indispensable resource for enjoying the best the East End has to offer. Plus, we've collected style and decorating recommendations from the 22 talents creating rooms for the inaugural **Galerie House of Art and Design** in Sag Harbor. Debuting this August, this not-to-be-missed experience brings the world of *Galerie* to life by combining extraordinary art and design all under one roof. galeriemagazine.com/houseofartanddesign

Richard Mishaan

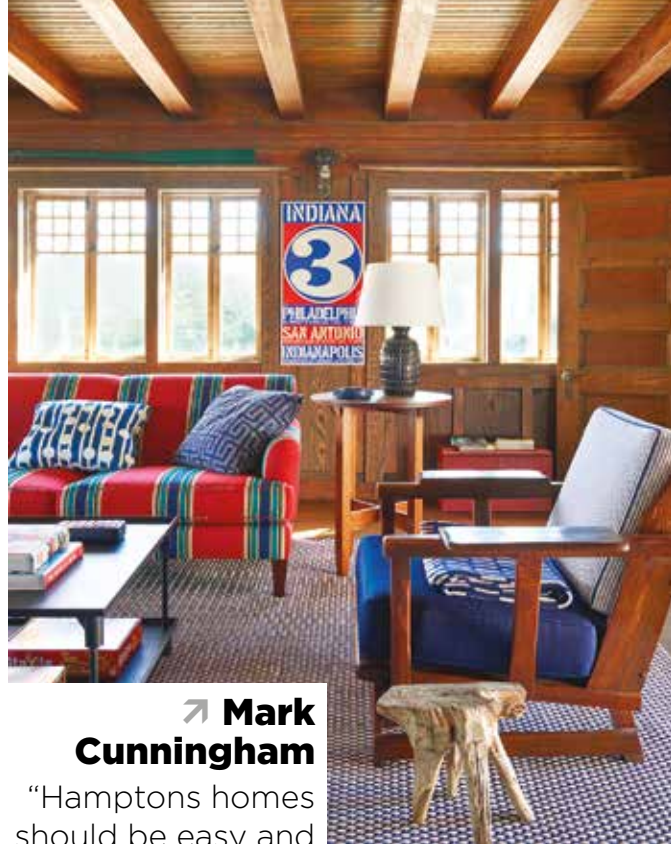
"The Hamptons require a sophisticated, laid-back style that allows for casual entertaining by day and more elegance by night. Creating spaces that flow from indoors to outdoors is most important. Family and friends are a huge component, so the flexibility to host 4 to 40 people is essential."

FRANCESCO LAGNESE

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Ellen Hamilton ↓

“Light and comfort are key. I want to avoid any design gestures that are too obvious or familiar while still signaling ‘beach’ and ‘water.’”



↗ Mark Cunningham

“Hamptons homes should be easy and unpretentious. You have to select finishes and fabrics that hold up to the salt air, but there should still be a good mix of vintage and contemporary pieces.”

Elizabeth Gill

“Here, the goal is to pull in the beauty of the outdoors via the elements you choose. This strategy serves to create the feeling of relaxation. I always strive to prioritize the view from every room and place furniture accordingly.”

FROM TOP: KYLE KNODELL; MAX KIM BEE; WILLIAM WALDRON

Benoist Drut

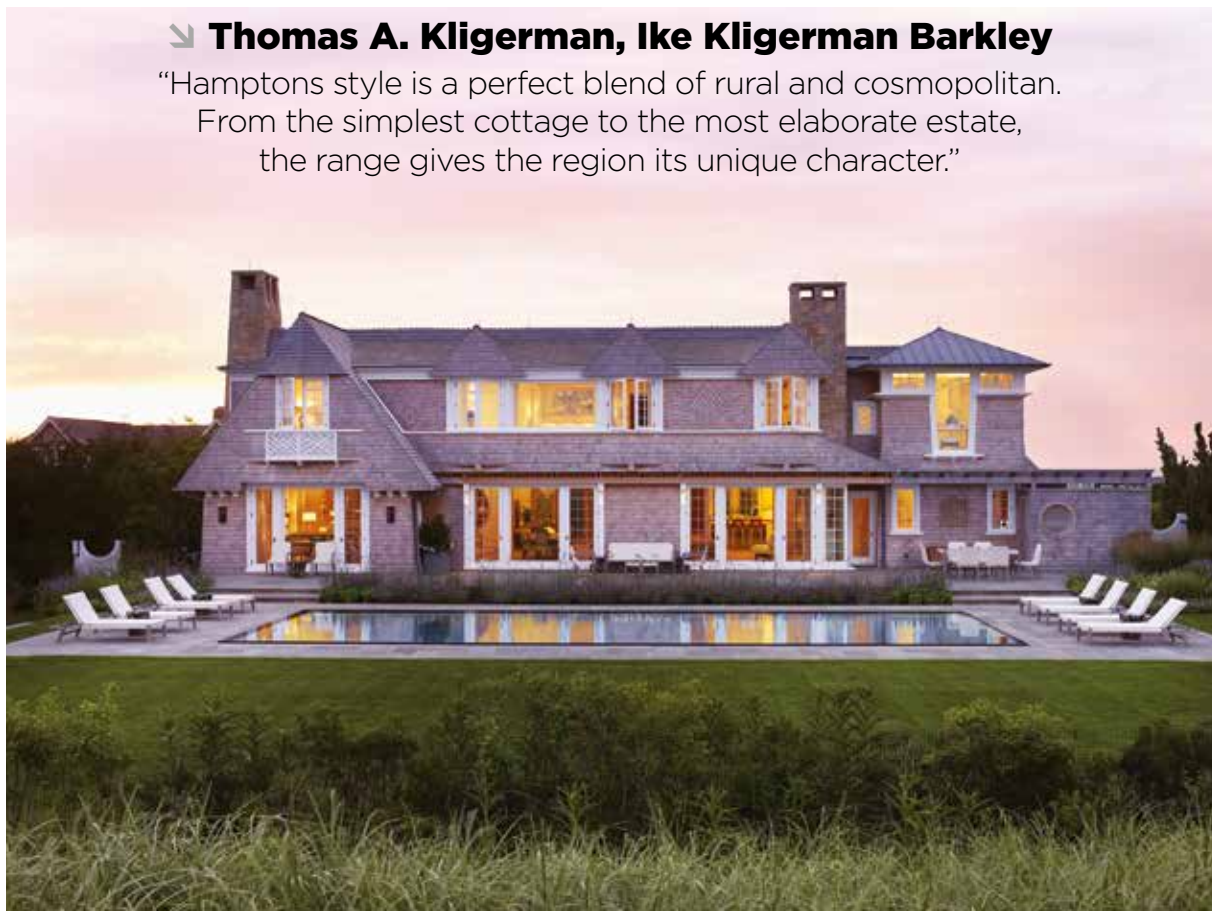
“I am very much awed by the Ward Bennett-designed Sugarman House in Southampton, which in my opinion is the pinnacle of American modernism. It was built in 1963, and the simultaneous contrast and synthesis with the surrounding dune landscape is inspiring.”

Adam Hunter

“People who love the Hamptons understand the need to preserve the untouched nature and build spaces and lifestyles around the respite the area provides. Maintaining the integrity of seaside, traditional architecture is a consideration, as is incorporating the surprise of a modern flourish.”

↘ Thomas A. Kligerman, Ike Kligerman Barkley

“Hamptons style is a perfect blend of rural and cosmopolitan. From the simplest cottage to the most elaborate estate, the range gives the region its unique character.”



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Rayman Boozer

"To me, Hamptons style is all about the beach, embracing coastal colors and relaxed vibes. But one thing that is a must is having enough strategically placed hooks. They're necessary drop-off points for towels, totes, and other seaside accessories."

Jeff Lincoln

"The Hamptons ought to be a refuge from your daily grind but not a complete disconnect. It's an opportunity to recontextualize what's important to you. If you're a big collector, you don't need to divorce yourself from the look of your city home, but you can approach it in a different way."

Rocky Rochon

"Hamptons style evokes a sense of tradition and refinement mixed with effortless livability; a place where good taste conjures a relaxed lifestyle."



➤ **Elena Frampton** "To create a sense of comfort I look to materials that feel luxurious to the hand and generously proportioned seating to linger in. Then I bring in character through artworks with expression in varying mediums."

Katie Leede

"You don't need much to be happy in the Hamptons: Beautiful sheets, fresh towels, soft carpets underfoot, and natural materials like jute and linen in abundance generally do the trick."

Geoffrey De Sousa

"I've lived in California for over 25 years, but I'm from New England. To me, there is still nothing better than an 18th-century white farmhouse or 19th-century shingled cottage hidden behind massive hydrangea bushes. That just screams summer!"



← Sybille Schneider, Leroy Street Studio

"The Hamptons is all about being moved from your everyday life to a place of comfort and peace. We want our clients to feel as if they arrived in an environment where both body and brain can recharge and renew."

Leyden Lewis

"The beach is beautiful but corrosive. We take a *wabi-sabi* approach to our selection of materials, so they become more beautiful as they age, weather, and patina."

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↳ **Billy Cotton**

“The Hamptons is about experimentation and escape. It’s a place where clients challenge you to design something they’ve never seen before, such as a pool house that feels like a modern pergola.”



↗ **Josh Greene**

“Interiors should be beautiful but designed in a way that’s durable. Nothing should be ruined if your wet dog runs through the house.”

André Jordan Hilton

“Comfortable and colorful furniture with a fun yet tailored approach is essential to creating the perfect getaway. It’s important to capture the beachside vibes while making sure that luxury is not forgotten.”

Dwyer M. Derrig

“People are here to experience nature, so I like to bring the outdoors in. Having lots of windows to allow for the East End’s famous light is always part of the plan.”

Bob Bakes

“I love the stability of design in the Hamptons. There’s a generational style of the classic white kitchen that was relevant 20 years ago and remains just as beautiful now. Of course, there have been very exciting moves over the last few years to also balance classic with modern.”

Sara Story

“I love the casual elegance of the Hamptons. Materiality plays a big role in that, and it’s important that every element has integrity with the environment.”

→ **Nicole Fuller**

“Hamptons houses should be designed to rejuvenate one’s soul. Colors, textures, layers, and even aromas all play a role. But the chicest thing is when your guests feel relaxed and at home.”



FROM TOP: ERIC PIASECKI; STEPHEN KENT JOHNSON; COURTESY OF NICOLE FULLER INTERIORS